

THE TUNNEL

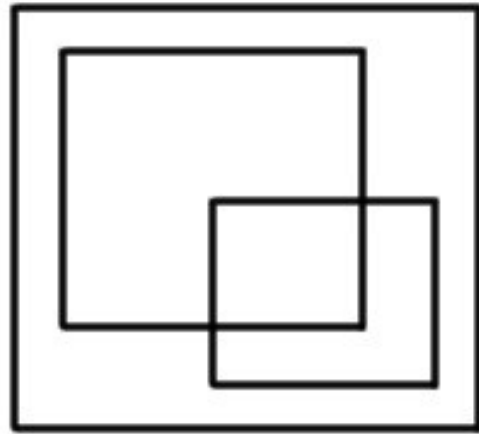
*A Manifesto written by Chris Godber, Mat Tudor and Jamie Stanton 2015
Based on ideas by Mat Tudor*

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Conceptual words

Truth
Romanticism
Inner Essence
Technology
Interlinking
Mind and mental mainframes
Expression and feelings



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The three zones of reality

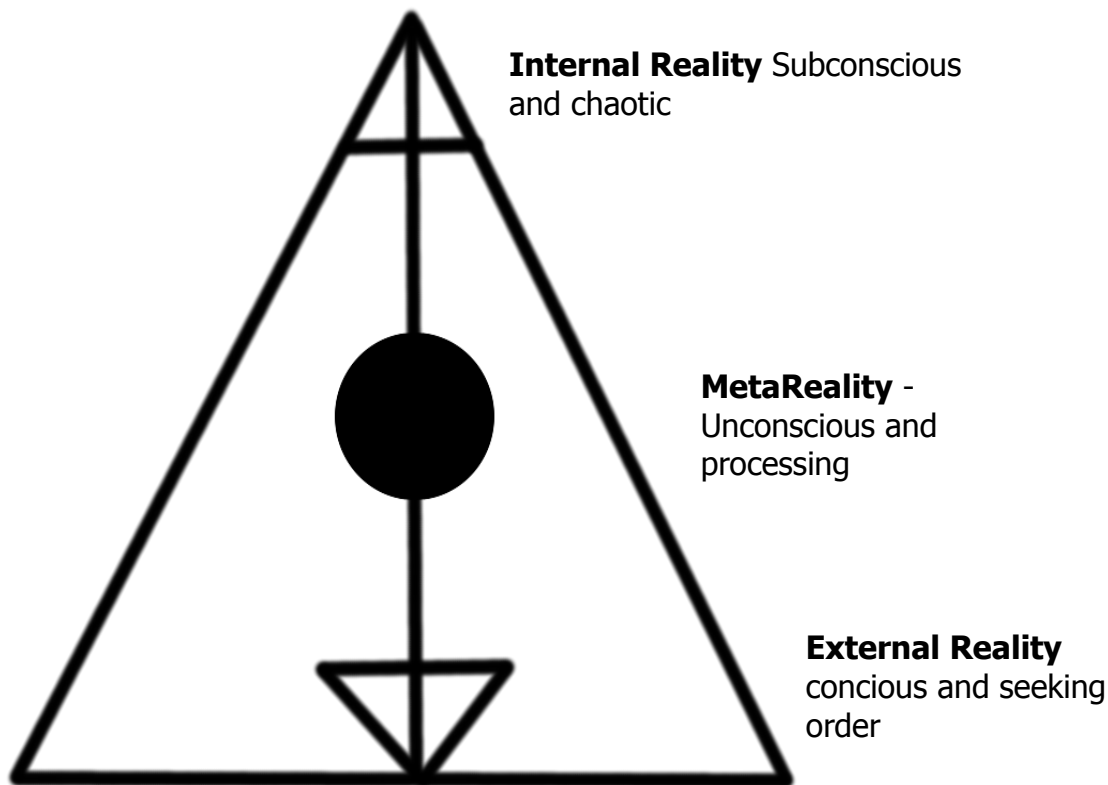
1. Diagram

The Links are Broken

1. Because the links are broken
2. The Issues with culture
3. Interlinking and Co-creation networks
4. **Final Message:** against the cultures of consumption and towards the creation of romantic ideals for a new century

**<The lights at the end of the
tunnel are the artist engineers>**

THE THREE ZONES OF REALITY



Internal Reality: Internal reality is the disconnected and free chaos of all perceptions and ideas swimming in an ocean of chaos – internal reality is the realms of the deep subconscious and the mind's attempts to order this chaos via the external – it is the deep and primitive drives and clashing desires of the id, ego and Superego – a deeply symbolic mental zone of ideals with no one at the wheel. I shall refer to this as the internal zone

External Reality: The concrete world existing outside of the boundaries of the self – arguably it is equally as chaotic as the internal zone – if not more so but it is more subtly chaotic and has a semblance of order to it, regardless of the actual state of order. I shall refer to this as the external zone

Metareality:

If internal reality is the stormy sea of the mind's functions and the external the calmer but no less complex realm of the conscious – Metareality is the murky depths where the processing and the communication between these two distinct realms occurs, and it is the limbo-like realm of the mind associated with mental phenomena as diverse as synchronicity, mental illness and déjà-vu. I shall refer to this as the metazone

BECAUSE THE LINKS ARE BROKEN

The conception of these three zones is, of course of a highly conceptual and abstract nature but this is a problem with limitations of language – I feel we instinctively know what is meant by these terms intuitively but the written and spoken word is so limited in it's ability to join the dots in-between and serve as a means to address an issue – that issue is simple;

How do we refresh our culture, and why should we desire to? What are the issues and problems with current modes of culture and reality? How do we bring our collective and individual mental zones to their highest clarity – to build tunnels between the zones?

Why do we need to fix our culture and our collective imagination and mind?

Because the links are broken and we must be the artist-engineers who fix them

THE ISSUES WITH CULTURE

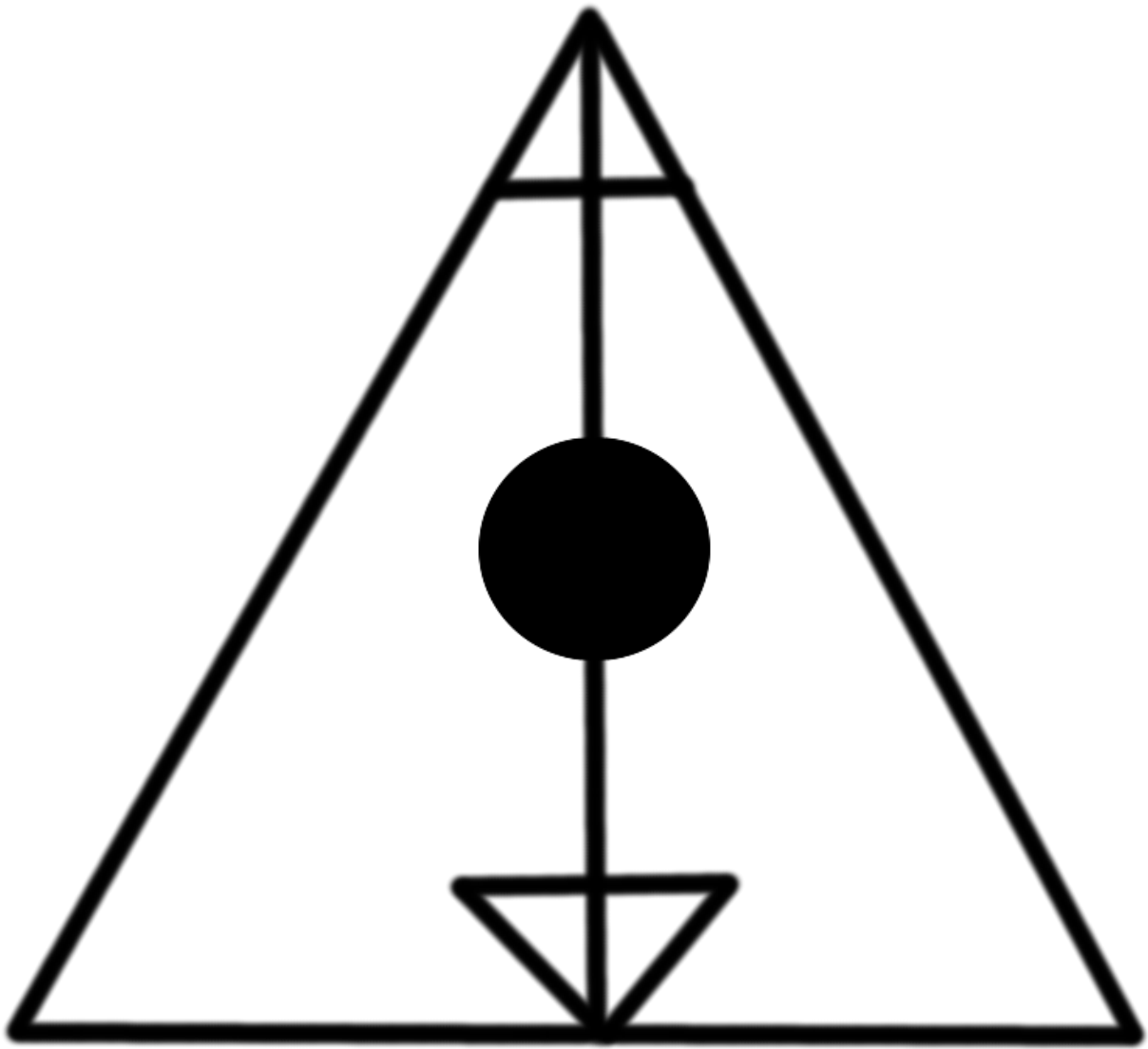
The problem with the culture of the now include too much focus on the external zone so that the metazone and internal zone are at best expressed partially, and at worst are ignored all together – this is in a sense an issue of materialism vs a more spiritual world view, with some additional degrees of complexity. But first we should explore our popular culture;

In contemporary and modern art there is a tradition from the last 50 years or so for artists who focus on reproduction of the existing consumer cultures as if this blowing up or exaggeration of our consumer drives and society somehow offers a clever critique of said consumer culture – it does not, it only serves to continue the reproduction of a ordered external zone pattern that offers nothing to us spiritually and nullifies our deeper internal and meta desires to forge deep connections and ideas and ideals. This is a rot at the heart of much popularised culture.

There is nothing wrong with images or cultural artefacts being popular, the issue isn't what it is popular, it is what should we be propping up as artists, as consumers as free thinking individuals, what ideals and ideas should we invest our time and energy into?

INTERLINKING AND CO CREATION NETWORKS

Our technological progress over the last 50 years have been staggering – we now have the ability to access knowledge at the click of a button with the creation of the internet and networked computers and it has the net itself has unlocked a world of possibilities for human beings to unlock our creative potential and further probe the meta and internal zones further and deeper than ever before. The Net is however simply a reflection of our own chaotic, varied and diverse interests and desires and has bought not only the best but the worst out in our characters – for every Aaron Schwartz defending the rights of the net and opening up the boundaries of potential for the net – there is a internet troll or criminals waiting to exploit our new technologies



**WE ARE AGAINST THE CULTURE OF
CONSUMPTION AND STRIVE TOWARDS THE
CREATION OF ROMANTIC IDEALS**

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